

The Many Benefits of MAJESTIC SEASON SUBSCRIPTIONS

- ☞ New reservation times- you can now reserve by the “season” instead of having to wait 30 days before! (dinner season, summer season, fall season).
- ☞ All subscription evening shows now start at the same time! (7:30pm)
- ☞ Reserved Seating; 1st choice of the best seats!
- ☞ No waiting in long lines to get the best seat!
- ☞ Local talent (the area’s best) in all shows!
- ☞ Flexible Reservations, including exchange privileges!
- ☞ Several performances of each show to choose from!
- ☞ Easy payment plan for every budget!
- ☞ Always top-quality “family” entertainment!
- ☞ Professional quality shows at unbelievably low prices!
- ☞ Save \$\$\$ off our regular ticket prices!
- ☞ Can’t attend? Give your tickets to a FRIEND!
- ☞ Our subscription is the greatest theatre package/value around!



Join us in 2010 as a Subscriber
and member of our family
as we all celebrate our
20th ANNIVERSARY SEASON

2010 SEASON SUBSCRIPTIONS

THE MAJESTIC THEATRE
281 Cartier Street - Room 207
Manchester, NH 03102
(603)669-7469
www.majestictheatre.net

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The Majestic Academy of Dramatic Arts

Presents



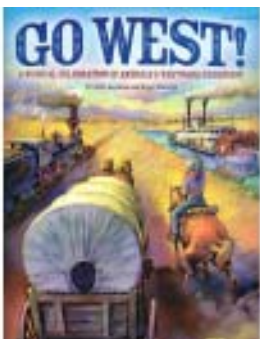
**OPTIONAL
EXTRA
SHOW!**

MAY 2010

An ambivalent Cinderella? A blood-thirsty Little Red Ridinghood? A Prince Charming with a roving eye? A Witch...who raps? They're all among the cock-eyed characters in James Lapine and Stephen Sondheim's musical fractured fairy tale. When a Baker and his Wife learn they've been cursed with childlessness by the Witch next door, they embark on a quest for the special objects required to break the spell, swindling, lying to and stealing from Cinderella, Little Red, Rapunzel and Jack (the one who climbed the beanstalk). Everyone's wish is granted at the end of Act One, but the consequences of their actions return to haunt them later, with disastrous results. What begins a lively irreverent fantasy in the style of "The Princess Bride" becomes a moving lesson about community responsibility and the stories we tell our children.

2010 Summer Touring Teen Musical:

GO WEST! A Musical Celebration of America's Westward Expansion



There's gold in them thar hills! Gold has been discovered, and land is being given away to settlers willing to make a fresh start in the the American West. Cowpokes and miners, farmers and trappers, gamblers and adventurers of all kinds are making their way west to chase the American Dream. Go West! combines music, history and drama to explore important facts about the westward expansion of the early United States and discovers that real gold is discovered in the ideas and inspiration derived from new lands, fresh starts and attainable dreams in the promises of the land of the free. *Receive 2 Tickets per subscription purchased!*

There's no place like
THE MAJESTIC!

-We are your friends, your neighbors, your co-workers and your community. Come join us for a great year of entertainment for any by community members of all ages.

- AT THE MAJESTIC

Our subscriptions deliver exceptional value!

4 Dinner Theatre Performances @ \$32.00	= \$128.00
1 MADA Summer Kids Musical (2 tickets)	= \$12.00
1 Majestic Mainstage Plays @ \$13.00	= \$13.00
3 Majestic Mainstage Musicals @ \$16.00	= \$48.00
TOTAL "AT DOOR" COST:	\$201.00

SUBSCRIPTION PRICE:
only \$120.00

You save \$81.00 off our regularly low prices!
(and you get some pretty incredible benefits as well)

Majestic Theatre 2010 Season Subscriptions
9 shows, 4 dinners for only \$120.00!!!

Name: _____
 Address: _____
 City/State: _____
 Zip: _____ Phone: _____
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Please reserve me _____ Subscriptions at \$120.00
 Please reserve me _____ "Into The Woods" tickets at \$10.00*
 (*Limit: one ticket per subscription purchased)
 Total of Subscriptions: \$ _____

Please also reserve me _____ extra FlexTix at \$12.00**
 (**Limit: four per subscription purchased)
 Total of FlexTix: \$ _____

Optional Donation ⁺ : \$ _____
Total Enclosed/Pledged: \$ _____

⁺all donations will be directly applied to the Majestic Capital Fund

Payment Options:

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 - _____ 2 Payments of \$60.00 (per subscription +FlexTix)
 - _____ 3 Payments of \$40.00 (per subscription +FlexTix)
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 - _____ 5 Payments of \$24.00 (per subscription +FlexTix -credit card only)
 - _____ 6 Payments of \$20.00 (per subscription +FlexTix -credit card only)
- (Subscription must be paid in full by 6/1/10)*

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The Majestic Theatre - 281 Cartier Street - Manchester, NH 03102
 (603)669-7469 ~ Box Office Hours: Tuesday thru Friday 9am-5pm

The Majestic Academy of Dramatic Arts
 Presents

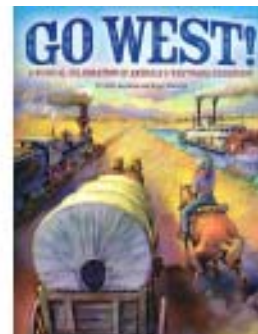


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2010 Summer Touring Teen Musical:

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OUR 2010 SUBSCRIPTION SERIES:

SUDS: The Rocking 60's Musical Soap Opera

(February 5-7, 2010: Dinner/Dessert Theatre)

SUDS is the delightful story of a young teenage girl and the four guardian angels who come to teach her about finding true love. It takes place in a Laundromat during the sensational 60's. SUDS is loaded with good clean fun, bubbling energy and over 50 well-known songs that topped the charts of that decade. The show toured the country, receiving rave reviews wherever it appeared from California to New York.

Fools

(March 5-7, 2010: Dinner/Dessert Theatre)

A Comedy by Neil Simon. Leon Tolchinsky is ecstatic, he's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for 200 years and Leon's job is to break the curse. No one tells him that if he stays over 24 hours and fails to break the curse, he too becomes Stupid. But, he has fallen in love with a girl so Stupid that she has only recently learned how to sit down.

Forever Plaid

(April 9-11, 2010: Dinner/Dessert Theatre)

One of the most popular and successful musicals in recent memory, this deliciously goofy revue centers on four young, eager male singers killed in a car crash in the 1950s on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was; a program of beloved songs and delightful patter that will keep you rolling in the aisles when not humming along to some of the great nostalgic pop hits of the '50s.

Murder's In the Heir

(May 7-9, 2010: Dinner/Dessert)

Turn the game Clue into a play and you have the masterfully entertaining Murder's in the Heir! Almost every character in this hilarious mystery has the weapon, opportunity and motive to commit the unseen murder. And it's up to the audience to decide who actually did it! Each of the heirs to the tyrannical billionaire Simon Starkweather has the means and the motive to do away with him. The play's unique ending, utilizing secret ballots gathered at intermission from the audience, determines the killer in this Billy St. John maze of murder.

Annie

(June 18-27, 2010)

Annie is a spunky Depression-era orphan determined to find her parents, who aban-

doned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy.

Children of Eden

(July 16-25, 2010)

From Stephen Schwartz ("Godspell" and "Pippin") and John Caird of "Les Miserables" comes a joyous and inspirational musical about parents, children and faith... not to mention centuries of unresolved family business!

Freely based on the story of Genesis, Children Of Eden is a frank, heartfelt and often humorous examination of the age-old conflict between parents and children. Adam, Eve, Noah and the "Father" who created them deal with the headstrong, cataclysmic actions of their respective children. The show ultimately delivers a bittersweet but inspiring message: that "the hardest part of love... is letting go."

Dancing at Lughnasa

(August 13-22, 2010)

A 1990 play by dramatist Brian Friel set in Ireland's County Donegal in August 1936 in the fictional town of Ballybeg. It is a memory play told from the point of view of the adult Michael Evans, the narrator. He recounts the summer in his aunts' cottage when he was seven years old. This play is loosely based on the lives of Friel's mother and aunts who lived in the Glenties, on the west coast of Donegal. Set in 1936, during the summer before de Valera's new constitution was approved by referendum.

Subscriber Thank You

(September 17-18, 2010)

Join us for a weekend of short performances, food, prizes, and entertainment as we invite our loyal subscribers to the theatre for a "thank you" reception. A fun-filled evening of thanks, prizes, and surprises will make this an event not to miss!

Hello, Dolly!

(November 12-21, 2010)

"And what do you do for a living, Mrs. Levi?" asks Ambrose Kemper in the first scene of this most delightful of musical comedies. "Some people paint, some sew...I meddle," replies Dolly. HELLO, DOLLY! is full of memorable songs including Put On Your Sunday Clothes, Ribbons Down My Back, Before the Parade Passes By, Elegance, Hello, Dolly!, It Only Takes a Moment and So Long, Dearie. And we are off on a whirlwind race around New York at the turn of the twentieth century, as we follow the adventures of America's most beloved matchmaker!